

ECCRR 2018 Conference Programme

Wednesday, 12 September 2018

Resources of Resilience in Dealing with Crises in/of Europe I

14.30-15.00:	Arrival and Registration
15.00-16.00:	Words of Welcome Ansgar Nünning, Michael Basseler, Sandro M. Moraldo, Imke Polland (Conference Organizers) Roberta Ascarelli (Direktorin des Instituto Italiano di Studi Germanici) Stefan F. M. Schneider (Vertreter der dt. Botschaft Rom) Valentina Torri (Direktorin des DAAD-Informationszentrums Rom)
16.00-17.30:	Panel 1: Discussing Crises in/of Europe <i>Chair: Ansgar Nünning</i> Vera Nünning: (European) Narratives as a Cultural Resource of Resilience Andreas Langenohl: Understanding European Integration: Is the Idiom of 'Exchange' still Viable? Ana Margarida Abrantes: Krisendarstellung und Krisenerfahrung in Portugal
17.30-18.00:	<i>Break</i>
18.00-19.30:	Keynote Lecture I: <i>Chair: Imke Polland</i> Michael Basseler: Cultures of Resilience and Culture as Resilience: Trajectories and Potentials of an Emerging Concept for the Study of Culture
19.30:	Dinner

Thursday, 13 September 2018

European Projects I

9.00-11.00:	Parallel Workshops (1) Marília dos Santos Lopes: Von Entdeckung und Selbstentdeckung in der europäischen Geschichte (2) Polina Shvanyukova: Resilient traders: Constructing a shared discursive space amidst European crises of the nineteenth century
11.00-11.30:	<i>Coffee Break</i>

11.30-12.30:	Project Presentations I <i>Chair: Peter Hanenberg</i> Hannah Klaubert: Creative Resilience, Creative Vulnerability: Narratives of Environmental Crises Jennifer Kappe: The (In)Visibility of a Public Depressive: Matt Haig's Reasons to Stay Alive (2015)
12.30-14.00	Lunch Break
14.00-15.00:	Project Presentations II <i>Chair: Vera Nünning</i> Olimpia Malatesta: Der deutsche Ordoliberalismus als politischer und narrativer Grundsatz der EU: Möglichkeit oder Hindernis für eine demokratische Wiederbelebung Europas? Matteo Scotto: Is European Patriotism Possible? Political Resilience in the European Integration Process
15.00-15.30:	<i>Coffee Break</i>
15.30-17.00:	Project Presentations III <i>Chair: Alexandra Lopes</i> Vera Herold: Schütz and Schumann in Dark Times. The Role(s) of Music for the Lissaboner Deutsche – from Exclusion to Inclusion Cecilia Molesini: Being an Ossi in the United Germany: the Political and Cultural Heritage of the German Democratic Republic in the Early 1990s Verena Lindemann-Lino: Memory Uprooted: Contemporary Cultural Negotiations of Transit and (Temporary) Exile in Portugal during World War II
17.00	<i>Break + transfer to Casa di Goethe</i>
18.00-19.30:	Keynote Lecture II (Guest Lecture at Casa di Goethe): <i>Chair: Sandro M. Moraldo</i> Ansgar Nünning: Unzeitgemäße Betrachtungen zum Wert und Wissen der Literatur als Ressourcen der Resilienz: Europäische Kulturen als Erzähl- und Wertgemeinschaften
20.00	Dinner

Friday, 14 September 2018

International Cooperations and European Projects II

9.30-11.00:	Presentation of Successful Models of Cooperation: Project Presentations IV <i>Chair: Raul Calzoni</i> Marina Dossena: Successful Cooperation in Teaching and Research: The Case of the Excellence Initiatives Project Imke Polland: The European PhDnet "Literary and Cultural Studies" as a Model for Innovative Interdisciplinary Research Training in Europe Inês Espada Vieira: 4Cs: from Conflict to Conviviality through Creativity and Culture
11.00-11.30:	<i>Coffee Break</i>
11.30-12.30:	Plenum Discussion: How to Improve, Extend and Organize Sustainable and Enduring Cooperations on the Pre-, PostDoc und Peer Level? <i>Moderator: Marina Dossena, Inês Espada Vieira, Imke Polland</i>
12.30-14.00	Lunch Break
14.00-15.30	Panel 2: European Entangled (Hi)Stories <i>Chair: Eleonora Ravizza</i> Andrea D'Onoforio: Europäische Erinnerungskulturen nach dem Zweiten Weltkrieg zwischen nationaler und Europäischer Identität: die Rolle der Geschichtswissenschaft Guglielmo Gabbiadini: Metaphors of Crisis and Resilience: Continuity and Change between the Enlightenment and the Present Stefano Rosso: Autarchic Italy: Dependence on and Rejection of American Popular Models after WWI
15.30-16.00:	<i>Coffee Break</i>
16.00-17.30:	Panel 3: Literature and Imaginative Spaces of Europe <i>Chair: Stefano Rosso</i> Angela Locatelli: Traces of European Crisis and Resilience in Contemporary British Literature: A Reading of Chris Cleave's Incendiary and Julian Barnes' Pulse Eleonora Ravizza: Resilience and Reconnection in European Immigrant Communities. Literary Representations of the "Windrush Generation" in the Work of Black British Writers

	Alexandra Lopes: The First Blackbird? Fear and Resilience in Salman Rushdie's <i>Joseph Anton</i>
17.30-18.00	<i>Break</i>
18.00-19.30:	Keynote Lecture III: <i>Chair: Michael Basseler</i> Peter Hanenberg: Translation as a Cultural Ground for Europe
19.30	Dinner

Saturday, 15. September 2018

Resources of Resilience in Dealing with Crises in/of Europe II

9.30-11.00:	Panel 4: Creative Reactions to Europe's Crises <i>Chair: Angela Locatelli</i> Andrea De Petris: Resilienz und Migration: ein kultureller Weg zur Integration Raul Calzoni: Das «Friedensprojekt Europa» am Beispiel Robert Menasses Roman Hauptstadt (2017) Sandro M. Moraldo: Panik-Identität vs. Resilienz. Über die vermeintliche Islamisierung des Abendlandes oder über die dynamische Fähigkeit des Menschen, mit widrigen Umständen und Situationen umzugehen
11.00-11.30:	<i>Break</i>
11.30-12.30:	Final Discussion (Evaluation, Compilation of Results and Plans for Conceptual Volume) <i>Moderators: Ansgar Nünning, Michael Basseler, Imke Polland</i>
12.30 <i>Afterwards:</i>	Lunch <i>Departure</i>